

**M. Emilia Barbosa**  
*Curriculum Vitae*

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Rolla, MO 65409  
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**EDUCATION**

**Ph.D.**

Spanish & Portuguese Department, University of Kansas, 2016.

Dissertation: “Body Talk: Performing Violence Against Women in Contemporary Guatemala”

Dissertation Co-Chairs: Vicky Unruh and Margot Versteeg

**M.A.**

Spanish & Portuguese Department, University of Kansas, 2008.

**B.A.** (Spanish and French, *Cum Laude*)

Spanish and French Departments, College of Charleston, 2005.

**B.A.** (Pre-Law, USA equivalent)

Faculdade de Direito, Universidade de Coimbra, Portugal, 1996.

**Diplôme de la Sixième Année**

**Certificat d’Études Pratiques de la Langue Française**

Alliance Française, Portugal, 1994.

**PUBLICATIONS**

**Articles**

**Published**

Barbosa, Emilia. “Visual Pedagogies in Verónica Riedel’s *The Making of a Mestiza* (2005) and Rodrigo Abd’s ‘Portraits of the Mayan Queens’ (2011)”. *Istmo. Revista virtual de estudios literarios y culturales centroamericanos* 43 (2021): 74-95. Web.

<http://istmo.denison.edu/n43/dossier/04.html>.

Barbosa, M. Emilia. “Todavía llevando esta carga: estado actual de la violencia de género en las universidades de EE. UU.” *Revista do Instituto de Políticas Públicas de Marília, Edição Especial: “Violência de Gênero na Universidade”* 8 (2022): 69-81. Web: <https://revistas.marilia.unesp.br/index.php/RIPPMAR/issue/view/713>

Barbosa, M. Emilia. “Performing Violence: Regina José Galindo and Guatemala.” *Teaching Central American Literature in a Global Context*. Eds. Gloria E. Chacón and Mónica Albizúrez. Modern Language Association. 2022.

Barbosa, M. Emilia. “Auto-Ethnographic Performance and Self-Empowerment in Sandra Monterroso’s *Lix cua rahro/ Tus tortillas, mi amor* (2004).” *Otherness: Essays and Studies*. Special Issue on Auto-Ethnography, Ed. Matthias Stephan. 2022.

Web:

<https://otherness.dk/fileadmin/www.othernessandthearts.org/Publications/Journal>

[Otherness/Otherness Essays and Studies 8.3/Auto-ethnographic Performance and Self-Empowerment in Lix cua rahro - Emilia Barbosa with abstract .pdf](#)

- Barbosa, Emilia. "Flipping the Tortillera: Sandra Monterroso's Hybrid Iconography in *Tus tortillas, mi amor* (2004)." *Gender in Hispanic Literature and Visual Arts*. Edited by Tania Gómez, Patricia Bolaños-Fabres and Christina Mougoyanni-Hennessy. New York: Lexington Books. 2016. 101-120. Print.
- Barbosa, Emilia. "Regina José Galindo's Body Talk: Performing Femicide and Violence against Women in 279 Golpes." *Latin American Perspectives* 41.1 (194 January 2014): 59-71. Print.

Forthcoming Articles:

- Barbosa, M. Emilia and Lily Martinez Evangelista. "Linguagens de especialidade: a metodologia de Isabel Pizarro Sánchez na tradução de textos econômico-empresariais dentro de rubricas didáticas." *Revista de Tradução da Universidade de Brasília, Brasil*, October 2023. *In press*

Forthcoming Book Chapter:

- Barbosa, M. Emilia and Lily Martinez Evangelista. "Sex & Love in the Time of Quarantine: Erotic Representations, Communal Knowledge and Reinscribing Gender, Erika Lust—Style." *Beyond the New Normal: Desire and Pleasure in a Post-Pandemic World*. Eds. Phil Shining and John Braddy. Brill Publishers, November 2023 *In press*

Under Peer Review

- Barbosa, M. Emilia and Lily Martinez Evangelista. "**El activismo virtual contra la violencia de género: Desde Latinoamérica para el mundo.**" *Comunidades digitales: Perspectivas interdisciplinarias desde y sobre América Latina y el Caribe*. Eds. David S Dalton, Javier E. García León y David L. García León. 2024
- Barbosa, M. Emilia and Lily Martinez Evangelista. "**XConfessions: Erika Lust's Pleasure-Affirmative Feminist Porn and the Popular Culture of Erotic Desire.**" *Depictions of Gender and Sexuality in Popular/Public Culture*, Eds. Laura Getty and Josef Vice. 2024
- Barbosa, M. Emilia and Lidia M. V. Possas. "**The LIEG's Complaint Collective: Reclaiming Academic Voices.**" *Narratives of Gendered Abuse in Academia*, Eds. Mary K. Holland and Carrie Rohman. 2023

Submitted Proposals

ACCEPTED

- Barbosa, M. Emilia and Lily Martinez Evangelista. "**Queering Translation and Feminist Exchanges in Latin America.**" *Special issue of Perspectives: Studies in Translation Theory and Practice*, Eds. Larisa Cercel and Alice Leal. 2024.

Currently working on

Barbosa, M. Emilia, **Creator, Organizer, and Co-Editor** with Lídia V. Possas and Carolina Bezerra Perez from LIEG, Laboratório Interdisciplinar de Estudos de Gênero, UNESP, Brazil. “**Fazendo Gênero na Universidade: Arte, Activismo e as Pedagogias do Cuidado.**” Tomo II of Revista IPPMAR. *Special Issue* on “Gender Violence in Academia.” [Fall 2024]

Barbosa, M. Emilia. “**Institutional Hazing by Other Means: The Students versus Professor Me.**” Tomo II of Revista IPPMAR. *Special Issue* on “Gender Violence in Academia.” *Article* [Fall 2024]

Submitting - Book Prospectus

“**Performing Bloody Guatemala: Embodiments of Violence against Women.**” *Rowman & Littlefield: Latin American Gender and Sexualities Series.* [Fall 2024]

**TALKS AS A GUEST SPEAKER**

“**Empoderamento, Resistência e Terapia Artística Criativa em Guatemala: Colectivos de Mulheres.**” [International Virtual Lecture] Laboratório Interdisciplinar de Estudos de Gênero (LIEG/UNESP/MARÍLIA), Universidade de São Paulo, Brazil. November 2023. MASTERCLASS.

“**Assédio como causa e consequência da Desigualdade nas universidades.**” LIEG and Reitoria da UNESP, Brazil, Marília. August 9th, 2023.

“**Mulheres, Imagens e Sentidos - Estudo de representações e corpos femininos no México do Porfiriato, evidenciando múltiplas visualidades e o modelo estatal de controle social.**” Departamento de Línguas Estrangeiras e Tradução – LET da Universidade de Brasília, Brazil. August 3rd, 2023. Web: <https://www.youtube.com/watch?v=JF63Erh1tY0>.

“**Comunidades de Saber e Pedagogias do Cuidado: Praxis de uma Comparatista.**” “**Universalidade e particularismos?**” 32.º Simpósio Nacional de História – ANPUH Nacional, “Democracia e Direitos Humanos: Desafios para uma História Profissional.” July 17th, 2023. São Luís, Maranhão, Brazil.

“**Racismo y Sexismo: Formas de violencias silenciadas y ocultas en la Academia y en las Asociaciones Académicas,**” Mesa Redonda bajo el patrocinio de la Sección de Género e Feminismos, LASA GEN-FEM. Co-Organizer and Presenter. LASA 2023 Annual Congress, Vancouver, Canada, 24-27<sup>th</sup> May, 2023. [Virtual]

“**(Re)Teorizando as resistências: Judith Butler e A força da não-violência.**” [International Virtual Lecture] Laboratório Interdisciplinar de Estudos de Gênero (LIEG/UNESP/MARÍLIA), Universidade de São Paulo e GT-Gênero ANPUH (Grupo de Trabalho em Gênero da Associação Nacional de História), Brazil. September 2022. MASTERCLASS

“**Violencia de Género en la Universidad: Enfrentando desafíos a partir de una pedagogía feminista,**” Round Table. Panel Co-Organizer and Presenter. Bajo el patrocinio de la *Sección de Género y de Feminismos* de LASA. LASA Virtual Congress, May 2022. [Virtual]

**“Harnessing The Power Of Film: A Film-Based Methodology For The Advanced Foreign Language Conversation Class.”** *Innovation in Teaching and Learning Conference 2022*, Missouri University of Science and Technology, Rolla, Missouri, March 17th, 2022.

**“Pedagogías visuales en las *Reinas Indígenas* de Verónica Riedel y Rodrigo Abd.”** Dossier de fotografía (ISTMO). *VIII Congreso Centroamericano de Estudios Culturales*, “*Vulcanoamérica: Resistencias, fisuras, escapes*,” Antigua, Guatemala, 13, 14 y 15 de octubre de 2021. [Virtual]

**“El activismo viral contra la violencia de género: desde Guatemala para el mundo.”** *VIII Congreso Centroamericano de Estudios Culturales*, “*Vulcanoamérica: Resistencias, fisuras, escapes*,” Antigua, Guatemala, 13, 14 y 15 de octubre de 2021. [Virtual]

**“Violência de Gênero na Universidade: Ainda Carregando Este Fardo.”** Forum I: “O Papel da Universidade e a Violência de Gênero,” no caso Assédio no espaço acadêmico. *Fórum Permanente sobre Diversidade, Equidade e Direitos Humanos* - UNESP. 21/10/2021. [Virtual] MASTERCLASS

**“Paulo Freire para o novo milênio: Educação e esperança.”** Invited Speaker. *Vozes Marginalizadas e os Programas de Educação nas Prisões (CEP) em Stetson University*. September 29th, 2021. Universidade de Brasília, Brazil. [Virtual] MASTERCLASS

**“Uma dor que começa nos dedos, incontrolável”: *Negrura* e Reparação nas *Memórias da Plantação de Grada Kilomba*.”** [International Virtual Lecture] Laboratório Interdisciplinar de Estudos de Gênero (LIEG/UNESP/MARÍLIA), Universidade de São Paulo, Brazil. April 2021. MASTERCLASS

**“Exempla para uma Era de Pandemia: o #DiarioDeConfinamiento do Colectivo de Teatro Feminino Guatemalteco Las Poderosas.”** [International Virtual Lecture] BRASIL IN TEIAS CULTURAIIS: Relações Internacionais sob o crivo da crítica cultural, Universidade da Bahia, Brazil, 11/11/2020. [Virtual]

The recording of this lecture is available on YouTube:

<https://www.youtube.com/watch?v=c842N2jTHH8>

Barbosa, M. Emilia and Elisabete Botelho de Carvalho. **“Violência de gênero no contexto da Lusofonia: Portugal e as Retornadas.”** [International Virtual Lecture] Laboratório Interdisciplinar de Estudos de Gênero (LIEG/UNESP/MARÍLIA), Universidade de São Paulo, Brazil. 10/15/2020. MASTERCLASS

#### CONFERENCES AND PRESENTATIONS [Selection]

**“Falando em línguas ou a louca no sótão da tradução.”** Simpósio "Intercambios feministas y traducción *queer* en América Latina," XXVI Congreso de Humanidades, Universidade de Brasília, Brazil. October 16th, 2023. [Virtual]

**“Assédio como causa e consequência da Desigualdade nas universidades.”** LIEG and Reitoria da UNESP, Brazil, Marília. August 9th, 2023.

**“Mulheres, Imagens e Sentidos - Estudo de representações e corpos femininos no México do Porfiriato, evidenciando múltiplas visualidades e o modelo estatal de controle social.”** Departamento de Línguas Estrangeiras e Tradução – LET da Universidade de Brasília, Brazil. August 3rd, 2023. Web:

<https://www.youtube.com/watch?v=JF63Erh1tY0>.

**“Comunidades de Saber e Pedagogias do Cuidado: Praxis de uma Comparatista.”**

**“Universalidade e particularismos? 32.º Simpósio Nacional de História – ANPUH**

Nacional, “Democracia e Direitos Humanos: Desafios para uma História Profissional.” July 17th, 2023. São Luís, Maranhão, Brazil.

“**Speaking In Tongues or the Madwoman in Translation’s Attics.**” *Queering Translation and Feminist Exchanges in Latin America* Panel. Co-Organizer and Panelist. LASA 2023 Annual Congress, Vancouver, Canada, 24-27<sup>th</sup> May 2023. [Virtual]

“**Racismo y Sexismo: Formas de Violencias Silenciadas y ocultas en la Academia y en las Asociaciones académicas - Racism and Sexism as Silenced and Hidden violence in Academia and Academic Associations.**” Round Table. Co-Organizer and Presenter. Bajo el patrocinio de la *Sección de Género y de Feminismos* de LASA. LASA 2023 Annual Congress, Vancouver, Canada, 24-27<sup>th</sup> May 2023. [Virtual]

“**Viral Activism Against Gender Violence: From Guatemala to the World.**” *Feminisms and Social Media in the U.S., Latin America, and Spain*, 2023 MLA Annual Convention, San Francisco, CA, 5–8 January. [Virtual]

“**Violencia de Género en la Universidad: Enfrentando desafíos a partir de una pedagogía feminista,**” Round Table. Panel Co-Organizer and Presenter. Bajo el patrocinio de la *Sección de Género y de Feminismos* de LASA. LASA Virtual Congress, May 2022. [Virtual]

“**Harnessing The Power Of Film: A Film-Based Methodology For The Advanced Foreign Language Conversation Class.**” *Innovation in Teaching and Learning Conference 2022*, Missouri University of Science and Technology, Rolla, Missouri, March 17th, 2022.

“**Pedagogías visuales en las Reinas Indígenas de Verónica Riedel y Rodrigo Abd.**” Dossier de fotografía (ISTMO). *VIII Congreso Centroamericano de Estudios Culturales*, “*Vulcanoamérica: Resistencias, fisuras, escapes,*” Antigua, Guatemala, 13, 14 y 15 de octubre de 2021. [Virtual]

“**El activismo viral contra la violencia de género: desde Guatemala para el mundo.**” *VIII Congreso Centroamericano de Estudios Culturales*, “*Vulcanoamérica: Resistencias, fisuras, escapes,*” Antigua, Guatemala, 13, 14 y 15 de octubre de 2021. [Virtual]

“**Violência de Género na Universidade: Ainda Carregando Este Fardo.**” Forum I: “O Papel da Universidade e a Violência de Gênero,” no caso Assédio no espaço acadêmico. *Fórum Permanente sobre Diversidade, Equidade e Direitos Humanos - UNESP*. 21/10/2021. [Virtual] MASTERCLASS

“**A Queixa/Reclamação como Resistência Feminista.**” Presented Sara Ahmed’s new book, *Complaint!*, Durham: Duke UP, 2021. Atividade Extensionista- Roda de Discussão e Estudos – 2º Semestre/2021, “As epistemologias do sul e a Violência de Gênero: Queixas, Reclamações – uma Pedagogia Feminista?,” Presenter and Co-Coordinator, UNESP. 21/10/2021. [Virtual] MASTERCLASS

“**Engaging Students in the Virtual Learning Environment using a Collaborative Online Annotation Tool – Hypothes.is.**” *Focus on Teaching and Technology Conference* (September 29-October 1, 2021) hosted by the University of Missouri – St. Louis. [Virtual]

“**Paulo Freire para o novo milênio: Educação e esperança.**” Invited Speaker. *Vozes Marginalizadas e os Programas de Educação nas Prisões (CEP) em Stetson University*. September 29th, 2021. Universidade de Brasília, Brazil. [Virtual] MASTERCLASS

“**Performing Solidarity and Confinement during a Global Pandemic,**” Round Table. Panel Organizer and Presenter. LASA Virtual Congress, May 26-29, 2021. [Virtual]

**“Exempla para una Era de Pandemia: el #DiarioDeConfinamiento del Colectivo de Teatro Feminino Guatemalteco Las Poderosas.”** LASA Virtual Congress, May 26-29, 2021. [Virtual]

**“Estoy viva,” “Nos están matando,” and “Harta:” Guatemalan Femicide and #LaGritA.”** *Lusophone and Hispanic Visions: Construction of Power and the Power of Construction*. Virtual Conference at The University of Kansas. April 9-10, 2021. [Virtual]

**“Uma dor que começa nos dedos, incontrolável”: Negrua e Reparação nas Memórias da Plantação de Grada Kilomba.”** [International Virtual Lecture] Laboratório Interdisciplinar de Estudos de Gênero (LIEG/UNESP/MARÍLIA), Universidade de São Paulo, Brazil. April 2021. MASTERCLASS

**“Exempla para una Era de Pandemia: o #DiarioDeConfinamiento do Colectivo de Teatro Feminino Guatemalteco Las Poderosas.”** [International Virtual Lecture] *BRASIL IN TEIAS CULTURAIAS: Relações Internacionais sob o crivo da crítica cultural*, Universidade da Bahia, Brazil, 11/11/2020. The recording of this lecture is available on YouTube: <https://www.youtube.com/watch?v=c842N2jTHH8>

Barbosa, M. Emilia and Elisabete Botelho de Carvalho. **“Violência de Gênero no contexto da Lusofonia: Portugal e as Retornadas”**. Grupo de Estudos Cultura & Gênero, LIEG [Laboratório Interdisciplinar de Estudos de Gênero] and IPPMAR [Instituto de Políticas Públicas de Marília]. October 15th, 2020. [Virtual] MASTERCLASS

**“Así no más es mi cuento:’ Reviving Testimonial Practices Against (Neo)extractivism in a Peruvian Mining Provincia.”** LASA Annual Conference, May 2020, Guadalajara, Mexico. [Virtual]

**“Tracking One’s Roots: Memory and Return in Warmiyaku: memorias del agua (2016).”** VIII Conference on Latin American and LatinX Theatre and Performance: “Incarceration,” April 2020, University of Kansas, Lawrence, Kansas. [Cancelled, will resume again in 2022]

**“Activating Performance’s Presentedness in Digital Form: Understanding the Reception, and Spectatorship of Regina José Galindo’s Work.”** Humanities and Technology Association 41st Annual Meeting: “Technologies of the Everyday,” November 2019, Missouri University of Science and Technology, Rolla, Missouri.

**“Resilience, Community, and Healing in *Naciendo* by Las Poderosas Teatro Guatemala.”** Centennial Symposium-Department of Spanish and Portuguese: “100 Years of Hispanism in Kansas and Beyond,” October 2019, University of Kansas, Lawrence, Kansas.

**“O peso da pós-memória: a articulação da identidade em *A Gorda* de Isabela Figueiredo.”** MLA International Symposium, July 2019, Lisbon, Portugal.

**“Methodologies of Empowerment in the Transmedia Testimonies of Carolina Silva Santistebán: The Case of *Cuando seamos libres* (2016).”** LASA Annual Conference, May 2019, Boston, Massachusetts.

**“The Benefits of Using Voice Thread in the Foreign Language Classroom: A Multipurpose Approach.”** Teaching and Learning Technology Conference, Missouri University of Science and Technology, March 14<sup>th</sup>, 2019, Rolla, Missouri.

**“Preparation and Participation Self-Evaluation Rubric for the Intermediate Spanish Class: Promoting Formative Assessment and Accountability in Students.”** *Assessment Techniques Part 2 – Examples from Faculty*, CAFÉ [Center for the

Advancement of Faculty Excellence], Missouri University of Science and Technology, October 25th, 2018, Rolla, Missouri.

**“Marcas Coloniais e Práticas Post-Coloniais em *A Gorda de Isabela Figueiredo (2016)*”** (University of Michigan, Ann Arbor, 2018). American Portuguese Studies Association [APSA] 11th International Conference. October 2018, Ann Arbor, Michigan.

**“The Burden of History: Living the Body Trough Trauma and Disability in Post-Colonial Portuguese Fiction.”** Faculty Research Lunch, Missouri University of Science and Technology, September 25<sup>th</sup>, 2018, Rolla, Missouri.

**“Visual Pedagogy in Verónica Riedel’s and Rodrigo Abd’s *Mayan Queens*.”** Missouri University of Science and Technology, March 7<sup>th</sup> 2018, Rolla, Missouri.

## **HONORS, GRANTS, AND AWARDS [Selection]**

### **Awarded**

**College of Arts, Sciences, and Education, Missouri University of Science and Technology, Rolla, Missouri University of Science and Technology**

Professional Development Funds for Tenure-Track Faculty, Summer 2023, Travel Grant to Brazil (\$1,500.00)

**Arts, Languages, and Philosophy Department, Missouri University of Science and Technology**

Professional Development Funds for Tenure-Track Faculty, Summer 2023, Travel Grant to Brazil (\$1,500.00)

**CAFE [Center for the Advancement of Faculty Excellence], Missouri University of Science and Technology, Rolla, Missouri**

Professional Development Travel Grant, Summer 2023, Travel Grant to Brazil (\$500.00)

**ANPUH, Associação Nacional de História, Brazil**

Travel Grant, Lodging, 32.º Simpósio Nacional de História – ANPUH Nacional, “Democracia e Direitos Humanos: Desafios para uma História Profissional.” July 16-21<sup>st</sup>, 2023. São Luís, Maranhão, Brazil. (\$400.00)

**University of Missouri System Teaching Scholars (UMTS) program 2020-2021.**

Missouri S&T’s Team lead by Prof. Irina Ivliyeva, Director of the Center for Advancing Faculty Excellence (CAFE).

**College of Arts, Sciences, and Business, Missouri University of Science and Technology, Rolla, Missouri**

Professional Development Funds for Tenure-Track Faculty, Spring 2020, travel to LASA Annual Conference [Latin American Studies Association] in Guadalajara, Mexico, May 2020 (\$1,000.00)

**Arts, Languages, and Philosophy Department, Missouri University of Science and Technology, Rolla, Missouri**

Professional Development Funds for Tenure-Track Faculty, Spring 2020, travel to LASA Annual Conference [Latin American Studies Association] in Guadalajara, Mexico, May 2020 (\$1,000.00)

**University of Missouri System, Division of Inclusion, Diversity, & Equity**  
Scholarship

Fall 2019 Faculty Scholar Program (August 25 - November 16) provided by the NCFDD [National Center for Faculty Development & Diversity] online (\$3,750.00)

**College of Arts, Sciences, and Business, Missouri University of Science and Technology, Rolla, Missouri**

Professional Development Funds for Tenure-Track Faculty, Summer 2019, travel to MLA Symposium [Modern Languages Association] in Lisbon, Portugal, July 2019 (\$1,500.00)

**Arts, Languages, and Philosophy Department, Missouri University of Science and Technology, Rolla, Missouri**

Professional Development Funds for Tenure-Track Faculty, Summer 2019, travel to MLA Symposium [Modern Languages Association] in Lisbon, Portugal, July 2019 (\$1,500.00)

**CAFE [Center for the Advancement of Faculty Excellence], Missouri University of Science and Technology, Rolla, Missouri**

Special Opportunity Fund, Spring 2019, travel to LASA 2019 Annual Congress [Latin American Studies Association] in Boston, Massachusetts, May 2019 (\$1,000.00)

**CAFE [Center for the Advancement of Faculty Excellence], Missouri University of Science and Technology, Rolla, Missouri**

Professional Development Travel Grant, Fall 2018, travel to APSA Conference [American Portuguese Studies Association] in Ann Arbor, Michigan, October 2018 (\$1,000.00)

**Submitted**

Barbosa, M. Emilia and Lídia M. V. Possas. **FORD-LASA SPECIAL PROJECTS GRANT** – Seventeenth Cycle, September 15<sup>th</sup>, 2022. “Reclaiming Academic Voices: the LIEG’s Complaint Collective Against Gender Violence and Invisibility.”

Barbosa, M. Emilia and Lídia V. Possas. **FORD-LASA SPECIAL PROJECTS GRANT** – Sixteenth Cycle, September 15<sup>th</sup>, 2021. “Reclaiming Academic Voices Against Gender Violence and Invisibility.”

**University of Missouri Scaling Instructional Excellence for Student Success Program.** Course Facilitator at Missouri S&T, Prof. Merilee Krueger. Starts 07/27/2020 and runs through 25 weeks until the end of January 2021.

**Summer Stipends Program.** “The Guatemala Performance Project.” National Endowment for the Humanities. November 2019.

**Humanities Innovation Course Development Grant.** “Close Encounters: Literature, Science, and Technology in contemporary Hispanic Cultures.” Modern Language Association. November 2019.

**Educational Research Mini-Grant.** “The Impact of a Spanish-Speaking Film Methodology at Missouri S&T’s Spanish Conversation Curriculum.” Center for Advancing Faculty Excellence. March 2019.

**Prepared**

**2022 Missouri S&T Provost’s eFellow Program.** Spanish 1180 Course Development and Redesigning. [Spring 2021]

**Invited Participant**



**Ford-LASA Special Projects Grant.** “L.A. Red Film - Plataforma Continental del Cine Latinoamericano de No-Ficción - Latin American Interactive Documentary Film Archive.” Led by Claudia Ferman and Michael Marsh-Soloway, University of Virginia, Richmond. September 2019.

## **TEACHING EXPERIENCE**

### **Positions**

**Assistant Professor of Spanish** (Fall 2018-Present)

Missouri University of Science and Technology

Arts, Languages, and Philosophy Dept.

**Lecturer** (Fall 2017 – Spring 2018)

University of Kansas, Department of Spanish & Portuguese

**Lecturer** (Fall 2015- Spring 2017)

University of Kansas, Language Training Center

**Adjunct Faculty** (Fall 2016-May 2017)

Washburn University, Department of Modern Languages

**Adjunct Faculty** (Fall 2014-Spring 2015)

Arts, Humanities, and Social Sciences Division

Kansas City Kansas Community College, Foreign Languages

### **Courses Taught**

**Missouri University of Science and Technology**

**Arts, Languages, and Philosophy Department**

*Elementary Spanish II* (SPAN 1102, hybrid)

*Intermediate Spanish* (SPAN 1180, hybrid)

*Basic Spanish Conversation [Through Film]* (SPAN 2110)

*Hispanic Cultures* (SPAN 2160)

*Introduction to Hispanic Literature* (SPAN 2170)

*Literature and Science and Technology* (SPAN 4001)

*Advanced Spanish Conversation [Through Film]* (SPAN 4311)

**University of Kansas, Spanish and Portuguese Department  
In Spanish**

*Intensive Elementary Spanish* (Spanish 111) (Fall 2017)

**Washburn University, Department of Modern Languages  
In Spanish**

*Introduction to Spanish* (Fall 2016)

*Intermediate Spanish* (Spring 2017)

**University of Kansas, Language Training Center  
In Portuguese**

*Hybrid Intermediate European Portuguese* (Fall 2015)

*Hybrid Introduction Brazilian Portuguese* (Spring 2016)  
*Hybrid Introduction European Portuguese* (Spring 2016)  
*Hybrid Introduction European Portuguese* (Summer 2016)

**In Spanish**

*Hybrid Introduction Spanish* (Fall 2016)  
*Hybrid Intermediate Spanish* (Spring 2017)

**Kansas City Kansas Community College (Fall 2014 – Spring 2015)**

**In Spanish**

*Intensive Introduction to Spanish* (Spanish I – Fall 2014)  
*Spanish for Heritage Speakers/Spanish I* (Wyandotte High School – Spring 2015)

**University of Kansas, Spanish and Portuguese Department (2006 – May 2014)**

**In Spanish**

*Spanish Reading Course* (Spanish 100, Online), *Intensive Elementary Spanish* (Spanish 111), *Intermediate Spanish I* (Spanish 212), *Intermediate Spanish II* (Spanish 216), *Honors Intermediate Spanish II* (Spanish 217), *Intensive Intermediate Spanish* (Spanish 220), University of Kansas Summer Language Institute, Barcelona, Spain, *Intermediate Grammar and Composition* (Spanish 324), *Intermediate Conversation* (Spanish 328)

**In Portuguese**

*Advanced Portuguese Grammar and Composition II* (Portuguese 216)

**Joye Law Firm, L.L.P. , North Charleston, South Carolina (2006)**

**In Spanish**

*Spanish for Business*, *Intensive Spanish Conversation*, *Intensive Basic Spanish*

**The Language House, Robert Bosch Corporation, Charleston, SC (2004-2005)**

**In Spanish**

*Spanish for Business I* (SPBS 1), *Spanish for Business II* (SPBS 2), *Intensive Basic Spanish* (IBSP)

**In Portuguese**

*Intensive Portuguese Conversation* (POIC), *Intensive Basic Portuguese* (IBPO), *Portuguese for Business* (POBS)

**RESEARCH EXPERIENCE AND TEACHING ABROAD**

**Affiliate Research Faculty.** International research center, Laboratório do Gênero [Grupo de Pesquisa Cultura & Gênero do CNPq/Brasil e Laboratório Interdisciplinar de Estudos de Gênero (LIEG/UNESP/MARÍLIA)], Universidade de São Paulo, Brazil. Fall 2020-Present.

**Invited Affiliate Member.** Missouri Language and Literacies Center, University of Missouri, Columbia. Spring 2020 on.

**Tinker Foundation Field Research,** Guatemala City and the Chiquimula *Departamento*, Ch'orti' region, Guatemala, Winter 2010.

**Tinker Foundation Field Research,** Guatemala City, Summer 2009.

University of Kansas Summer Language Institute, Barcelona, Spain, Summer 2008.

## **PROFESSIONAL SERVICE**

### **To the Arts, Languages, and Philosophy Department**

**Advisor**, Multidisciplinary Studies Major

**Advisor**, Spanish and LASTA [Latin American Studies with Technical Applications] Minors

**Creator, Promoter, and Organizer**, *El conversatorio* (Virtual cultural event) – Fall 2020 to fall 2022.

**Creator, Promoter, and Organizer**, *La Tertulia*, Weekly Spanish Conversation in the Library Lobby

### **To Missouri S&T**

Parking, Security, and Traffic Committee – 2019-21.

Global Studies Minor Committee – 2020-22.

ITCC [Information Technology/Computing Committee] – 2019-20.

**CAFE's Spring 2019 Survey and Promotional Video:**

[https://www.youtube.com/watch?v=bi7sE\\_v\\_IYw&feature=youtu.be](https://www.youtube.com/watch?v=bi7sE_v_IYw&feature=youtu.be).

### **OURE |Opportunities for Undergraduate Research Experiences|**

**Faculty Advisor** for the Project: “Female Roles of the Indigenous Cultures of Guatemala, Peru, and Bolivia,” led by Sadie Kleman. 2019-2020.

**Faculty Advisor** for the Project: “The Plight of International Students at Missouri S&T,” led by Laura Rodríguez Morales. 2021-22.

**Faculty Advisor** for the Project: “Pedro Almodóvar y la fuerza de la mujer,” led by James Drennan. Won 1st Price in Oral Session for the Humanities at the Undergraduate Research Conference at Missouri S&T, April 14<sup>th</sup>, 2022. 2021-2022.

### **Student Organizations and Student-Led Initiatives**

**Faculty Advisor**. Missouri S&T's Art Club. President, Kaylee Denbo. Fall 2022 on.

**Faculty Advisor**. Missouri S&T's Women's Lacrosse Team. President, Kyleigh Swindle. Spring 2020 on.

**Secondary Advisor**. Missouri S&T Spanish Club. President, Joseph Nickell. February 2019 – present.

**Equity Hearing Panelist and one-day [8 hour] training**. Delivered online via Zoom, September 24, 2020. Presided by Benjamin White (Director, Deputy Title IX Coordinator Equity and Title IX).

**RESPOND: Partnering for Campus Mental Health, virtual training [6 hours]**.

September 22-23, 2020. Organized by Christy Hutton, Ph.D. Director of the Wellness Resource Center and the MU Student Center in Columbia.

### **To the Profession**

**Conference Round Table Co-Organizer and Presenter** with Lúcia M. V. Possas.

“Racismo y Sexismo: Formas de violencias silenciadas y ocultas en la Academia y en las Asociaciones Académicas,” Mesa Redonda bajo el patrocinio de la Sección de Género e Feminismos, LASA GEN-FEM. Co-Organizer and Presenter. LASA 2023 Annual Congress, Vancouver, Canada, 24-27<sup>th</sup> May, 2023. [Virtual]

**Conference Panel Co-Organizer and Presenter** with Lily Martínez Evangelista. “Speaking In Tongues or the Madwoman in Translation’s Attics.” *Queering Translation and Feminist Exchanges in Latin America* Panel. Co-Organizer. LASA 2023 Annual Congress, Vancouver, Canada, 24-27<sup>th</sup> May 2023. [Virtual]

**Gender and Feminist Studies Section of LASA [Latin American Studies Association] Co-Chair**, 2022-2024. Co-Chair: Castriela Hernández Reyes, UMASS Amherst, USA.

**CAS-LASA [Central American Section of the Latin American Studies Association] Co-Chair**, 2021-2023. Co-Chair: José Cal Montoya, Universidad de San Carlos de Guatemala, Guatemala.

**LASA Gender and Feminist Studies Section Awards Committee**. Committee led by Prof. María J. Azócar Benavente, University of Wisconsin, Madison. May 2020-2022. **Nominated Candidate**. MLA Forum Executive Committee: TC Women's & Gender Studies. Fall 2021.

**LASA [Latin American Studies Association] Ad Hoc Committee on Leadership and Communication with Sections**. Committee led by Prof. María J. Azócar Benavente, University of Wisconsin, Madison. June 2020 to June 2021.

**CAS-LASA [Central American Section of the Latin American Studies Association] Council Member**, 2019-2021. Chair: Elizabeth Oglesby, University Arizona, Tucson. **Conference Panel Co-Organizer and Presenter** with Lidia V. Possas. “Violencia de Género en la Universidad: Enfrentando desafíos a partir de una pedagogía feminista,” Round Table. Bajo el patrocinio de la *Sección de Género y de Feminismos* de LASA. LASA Virtual Congress, May 2022.

**Conference Panel Organizer, Proposer, and Presenter**. “Performing Solidarity and Confinement during a Global Pandemic,” Round Table. LASA Virtual Congress, May 2021.

**Session Organizer and Panel Chair**, LASA Annual Congress, May 2020, Guadalajara, Mexico. “Performance, Resistance and Identities in Latin America”

– Track: Etnicidad, raza y pueblos indígenas.

**Panel Moderator**, Centennial Symposium-Department of Spanish and Portuguese: 100 Years of Hispanism in Kansas and Beyond, October 2019, University of Kansas, Lawrence, Kansas. “Textual Bodies and Competing Claims to Space.”

**Panel Chair**, MLA International Symposium, July 2019, Lisbon, Portugal. “Memorias de la dictadura.”

**Panel Chair**, LASA Annual Congress, May 2019, Boston, Massachusetts. “Transing Artivisms: Precarity and Resilience within Pulse, Tangerine, and Cuando seamos libres” – Track: Sexualities and LGBTQ Studies.

**Panel Chair**, Mid-America Conference on Hispanic Literatures, November 2016. University of Kansas, Lawrence, KS. “Agency and Identity.”

**Panel Chair**, Mid-America Conference on Hispanic Literatures, November 2016. University of Kansas, Lawrence, KS. “Decoloniality.”

**Panel Chair**, LASA Annual Conference, May 2014, Chicago. “Indigenous Resistance: Politics, Ontologies, Epistemologies.”

**Panel Chair**, Mid-America Conference on Hispanic Literatures, November 2009. University of Kansas, Lawrence, KS. “Escritura, problemática y estrategias femeninas en la literatura peninsular moderna y contemporánea.”

### **Council Member/Communications**

LASA Gender and Feminist Studies Section's Committee (June 2014-June 2015)

### **Free Lance**

**Editor**, *Ponto de Encontro*, 2<sup>nd</sup> Ed., Online Workbook and Digital Platform, European Portuguese, Pearson Education, New Jersey (May-June 2012)

### **CAREER DEVELOPMENT**

**Completed** University of Missouri System *Teaching Scholars Program*, Fall 2020-Spring 2021.

**Completed** Online Teaching Certification Seminar, University of Missouri System, Summer-Fall 2020.

**Completed** Missouri S&T Online Course Design Basics Workshop, Summer 2020.

**Completed** Cengage Initiative Instructor Training for MindTap, Fall 2019-Spring 2020.

**Completed** LingoLearning Instructor Training for LingoHub, Fall 2019-Spring 2020.

**Participated** in CAFE's Fall 2019- Spring 2020 Early Career Faculty Forum workshops, lectures, and initiatives.

**Completed** CAFE's 10 Steps to Teaching Success Program. Faculty Peer Cohort directed by Miner Master Mentor Prof. Joan Schuman. Fall 2018-Spring 2020.

**Attended** Experiential/Service Learning Symposium at Missouri S&T, October 2019.

**Attended**. Digital Frontiers 2018 Conference. Institute for Digital Research in the Humanities (IDRH) at the University of Kansas. University of Kansas, October 4 to 6<sup>th</sup> of 2018.

**Attended**. Focus on Teaching and Technology, a St. Louis Regional Conference. University of Missouri Saint Louis, September 27 and 28<sup>th</sup> of 2018.

**Certificate**. Two-Day Modified OPI (Oral Proficiency Interview) Workshop. Provided by Karl Otto from the ACTFL (American Council on the Teaching of Foreign Languages) at the University of Kansas, Language Training Center. January 4<sup>th</sup> and 5<sup>th</sup> 2018.

**Certificate "P4H: What is Digital Humanities?"**

Texas A&M University (August 2016)

Taught by Laura Mandell, Professor and Director of the Initiative for Digital Humanities, Media, and Culture at Texas A&M University

### **LANGUAGES**

Portuguese: native fluency

English: near-native fluency

French: near-native fluency

Spanish: near-native fluency

Italian: reading knowledge and basic speaking abilities

### **PROFESSIONAL ORGANIZATIONS**

American Association of Teachers of Spanish and Portuguese

American Portuguese Studies Association

Guatemala Scholars Network

Latin American Studies Association  
Modern Language Association  
National Center for Faculty Development & Diversity

**REFERENCES AVAILABLE UPON REQUEST**