

Taylor Gruenloh

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EDUCATION

MFA in Theatre/Playwriting

October 2014

Hollins University, Roanoke, Virginia

Thesis title: *An Initial Condition*

Thesis advisors: Robert Moss & Todd Ristau (program director)

Professional Certificate in New Play Directing

August 2015

Hollins University, Roanoke, Virginia

BA in English

May 2011

Webster University, St. Louis, Missouri

AA in Communications – Creative Writing

August 2009

St. Louis Community College – Florissant Valley, Ferguson, Missouri

TEACHING/TRAINING EXPERIENCE

Assistant Teaching Professor

2016 - present

Arts, Language, and Philosophy Department

Missouri University of Science & Technology, Rolla, Missouri

A lecturer in theatre covering areas of play analysis, production design, media design, directing, acting, and technical theatre aspects while overseeing the theatre shop space and monitoring students for tech theatre duties. Heavy focus on STEM.

Adjunct Faculty

2018-Current

English Department, Webster University, St. Louis, Missouri

Taught the Creative Writing Workshop in Playwriting, Intro to Literature, and Global Dramatic Literature.

Digital Liaison

2020-2021

Hollins University, Roanoke, Virginia

Brought in to create and facilitate the technological infrastructure of producing theatre virtually during the Covid-19 pandemic. Created and taught theatre artists and students how to maximize theatricality over Zoom and other virtual camera software applications.

Adjunct Faculty

2012 - 2016

Communications Department, St. Louis Community College, Ferguson, Missouri

Director of several shows on the main stage at the Terry M. Fischer Theater

On hand to teach Introduction to Theatre, Acting I, Playwriting

Taught Playwriting for Continuing Education Program

Guest Artist**October 2014 - 2021**

The Principia School, St. Louis, Missouri

Workshops with students on directing, improvisation, and intentions through voice.

Guest Artist**October 2014 – August 2017**

Hollins University, Roanoke, Virginia

Brought in as a professional actor to work along side undergraduate students.

TEACHING/TRAINING EXPERIENCE (cont'd)**Guest Artist****April 2014**

Ascension Health, St. Louis, Missouri

Role-playing with insurance claim experts in training them to deal with grieving or upset family members of patients.

PUBLICATIONS**Gruenloh, Taylor**, *Purple Heart City*, NextStage Press, 2021**Gruenloh, Taylor**, *Adverse Effects*, Polychoron Press, 2021**Gruenloh, Taylor**, *An Initial Condition*, St. Louis: Polychoron Press, 2016**Gruenloh, Taylor**, Eric Edison, Caitlin McCommis, Kevin Ferguson, Wendy-Marie Martin, Liesl Ehmke, Shane Strawbridge, Anne G'Fellers-Mason, and Laura King. *A Mourning Hollow*. St. Louis: Polychoron, 2016. Print.Kevin D. Ferguson, Wendy-Marie Martin, Meredith Dayna Levy, Chad Runyon, and Daniel Ludwig. "The 2012-2013 curtain openers: five 10-minute plays presented by the Tesseract Theatre Company" **Ed. Taylor Gruenloh**. Polychoron Press, 2013.Laura King, Robert Plowman, David Crespy, Elizabeth Heffron, and AJ Arena. "The 2013-2014 Curtain Openers: 10 Minute plays presented by the Tesseract Theatre Company" **Ed. Taylor Gruenloh**. St. Louis: Polychoron Press, 2014.**ARTICLES****Gruenloh, Taylor**. "Investing in Friends." *www.howlround.com*. HowlRound, 15 Aug. 2013. Web.**Gruenloh, Taylor**. "Creating a New Play Microcosm." *www.howlround.com*. HowlRound, 14 Feb. 2014. Web.**Gruenloh, Taylor**. "A Dialectic in Ferguson." *www.howlround.com*. HowlRound, 7 Sept. 2014. Web.

CONFERENCES AND PRESENTATIONS

Southeastern Theatre Conference (SETC) (March 2022) *The Dramaturg in the Rehearsal Room* – Presenter – Memphis, TN

Southeastern Theatre Conference (SETC) (March 2018) *Artistic Entrepreneurs: Self-Producing on the Fringe* – Presenter – Mobile, AL

ARTS ADMINISTRATION EXPERIENCE

Artistic Director

October 2010 - present

The Tesseract Theatre Company, St. Louis, Missouri

- Selection of productions for entire season
- Directing productions
- Marketing and promoting productions
- Graphic Design
- Creation and management of the Tesseract Theatre Ensemble
- Commissioning new plays for Curtain Opener Series
- Grant writing
- Contracting guest artists
- Donor development and fundraising
- Manage website content and ticket sales

PROFESSIONAL THEATRE PRODUCTION EXPERIENCE

Feast	Producer	Tesseract Theatre, St. Louis, MO (2021)
Love in the Time of Corona	Playwright	Center Piece Readings, Roanoke, VA (2020)
Hoist	Producer	Tesseract Theatre, St. Louis, MO (2019)
Dates	Producer	Tesseract Theatre, St. Louis, MO (2019)
Earworm	Producer	Tesseract Theatre, St. Louis, MO (2019)
Motherfucker in the Hat	Scenic Designer	RS Theatrics, St. Louis, MO (2019)
Two Degrees	Actor	Tesseract Theatre, St. Louis, MO (2019)
Facing	Producer	Tesseract Theatre, St. Louis, MO (2019)
Ectopic	Playwright	St. Louis Fringe Festival, St. Louis, MO (2018)
End of the Rainbow	Graphic Artist	Max and Louie, St. Louis, MO (2018)
Spinning Jenny	Director	Tesseract Theatre, St. Louis, MO (2018)
Adverse Effects	Playwright	Atlantic Stage, Myrtle Beach, SC (2018)
Purple Heart City	Playwright	Tesseract Theatre, St. Louis, MO (2018)
Cold	Producer	Tesseract Theatre, St. Louis, MO (2018)
Coupler	Producer	Tesseract Theatre, St. Louis, MO (2017)
Hot for T-Rex	Playwright	St. Louis Fringe Festival, St. Louis, MO (2017)
Honor Student	Director	Tesseract Theatre, St. Louis, MO (2017)
Lady Day at Emerson's	Master Carpenter	Max and Louie, St. Louis, MO (2017)
Hot for T-Rex	Playwright	Asheville Fringe Festival, Asheville, NC (2017)
Adverse Effects	Playwright	Tesseract Theatre, St. Louis, MO (2016)
Am I Black Enough Yet?	Producer	Tesseract Theatre, St. Louis, MO (2016)
The Normal Giant	Producer	St. Louis Fringe Festival, St. Louis, MO (2016)
Mitzi's Abortion	Director	Tesseract Theatre, St. Louis, MO (2016)
Helvetica	Producer	Tesseract Theatre, St. Louis, MO (2016)
Adverse Effects	Playwright	Robert Moss Theatre, New York City, NY (2016)
Adverse Effects	Playwright	Mill Mountain Theatre, Roanoke, VA (2016)

PROFESSIONAL THEATRE PRODUCTION EXPERIENCE (Cont'd)

A Mourning Hollow	Playwright	Tesseract Theatre, St. Louis, MO (2015)
An Initial Condition	Playwright	Robert Moss Theatre, New York City, NY (2015)
An Initial Condition	Playwright	Tesseract Theatre, St. Louis, MO (2015)
One Flea Spare	Dramaturg	Slightly Askew Theatre, St. Louis, MO (2015)
My Alexandria	Playwright	Asheville Fringe Festival, Asheville, NC (2015)
Age of Bees	Producer	Tesseract Theatre, St. Louis, MO (2016)
Orders	Director	Tesseract Theatre, St. Louis, MO (2014)
This is Nowhere	Actor	Tesseract Theatre, St. Louis, MO (2014)
The Apotheosis of Big Jim	Actor/Playwright	Tesseract Theatre, St. Louis, MO (2014)
Path Far From Here	Playwright	Tesseract Theatre, St. Louis, MO (2014)
Antigone	Director	Tesseract Theatre, St. Louis, MO (2013)
You Won't See Me	Director	Tesseract Theatre, St. Louis, MO (2013)
Fool For Love	Director	Tesseract Theatre, St. Louis, MO (2013)
Control	Playwright	First Run Theatre, St. Louis, MO (2012)
My Alexandria	Playwright	New Orleans Fringe, New Orleans, LA (2012)
A Thing With Feathers	Director	Tesseract Theatre, St. Louis, MO (2012)
Am I Black Enough Yet?	Director	Tesseract Theatre, St. Louis, MO (2012)

UNIVERSITY/EDUCATIONAL THEATRE EXPERIENCE

Gruesome Playground Injuries	Director	Missouri S&T Rolla, Missouri (2022)
Heathers: The Musical	Director	Missouri S&T Rolla, Missouri (2021)
Virtual Solo Festival	Faculty Producer	Missouri S&T Rolla, Missouri (2021)
Stepping into a Phantom Punch	Director	Missouri S&T Rolla, Missouri (2020)
Stepping into a Phantom Punch	Playwright	Missouri S&T Rolla, Missouri (2020)
Evening of Virtual Plays	Faculty Producer	Missouri S&T Rolla, Missouri (2020)
24 Hour Play Festival	Faculty Producer	Missouri S&T Rolla, Missouri (2019)
Much Ado About Nothing	Director	Missouri S&T Rolla, Missouri (2019)
Exit Pursued by a Bear	Technical Director	Missouri S&T Rolla, Missouri (2019)
24 Hour Play Festival	Faculty Producer	Missouri S&T Rolla, Missouri (2018)
Anon(ymous)	Master Carpenter	Missouri S&T Rolla, Missouri (2018)
Helvetica	Director	Missouri S&T Rolla, Missouri (2018)
Turn of the Screw	Set Designer	Missouri S&T Rolla, Missouri (2017)
24 Hour Play Festival	Faculty Producer	Missouri S&T Rolla, Missouri (2017)
A Mourning Hollow	Playwright	St. Louis Community College Ferguson, MO (2016)
Christmas Story	Master Carpenter	Missouri S&T Rolla, Missouri (2016)
The Wool Gatherer	Director	St. Louis Community College Ferguson, MO (2016)
A Mourning Hollow	Playwright/Director	Hollins University, Roanoke, VA (2016)
Mirage	Director	St. Louis Community College Ferguson, MO (2016)
Peter/Wendy	Director	St. Louis Community College, Wildwood, MO (2016)
Decision Height	Director	St. Louis Community College, Ferguson, MO (2015)
Frostbite	Director	St. Louis Community College, Ferguson, MO (2015)
Axis of Symmetry	Playwright	Overton High School, Denver, CO (2015)
An Initial Condition	Playwright	Mill Mountain/Hollins University, Roanoke, VA (2015)
Almost, Maine	Actor/Guest Artist	Hollins University, Roanoke, VA (2014)
An Initial Condition	Playwright	Hollins Playwright's Lab New Play Festival (2014)
Blood Will Out	Director	Hollins Playwright's Lab New Play Festival (2014)
Ain't Nobody's Bargain	Director	St. Louis Community College Ferguson, MO (2014)
Mitzi's Abortion	Actor/Guest Artist	Hollins University, Roanoke, VA (2014)

UNIVERSITY/EDUCATIONAL THEATRE EXPERIENCE (cont'd)

Reasons to be Pretty	Actor	St. Louis Community College Ferguson, MO (2014)
Swelter	Director	Hollins Playwright's Lab New Play Festival (2013)
Sasparilla	Director	St. Louis Community College Ferguson, MO (2013)
Alien Hand Syndrome	Director	St. Louis Community College Ferguson, MO (2012)
Almost, Maine	Director	St. Louis Community College Ferguson, MO (2012)

TECHNICAL THEATRE EXPERIENCE

Shop Foreman

August 2016 - 2019

Missouri University of Science & Technology, Rolla, Missouri

- Set building
- Monitor students in shop
- Teach/follow safety regulations for theatre production
- Price out/order materials needed for theatre production
- Maintain a clean and safe working environment

Production Assistant

February 2006 - 2016

St. Louis Community College – Florissant Valley, Ferguson, Missouri

- Load in/load out entertainment events
- Provide audio/visual assistance (running sound/light boards, mics)
- Spotlight operation
- Stage management
- Front of house duties
- Hang/focus/patch lights

FILM EXPERIENCE

Lunch Money	Writer (Pilot/Show Bible)	Thattoo Pictures (2018)
Up in the Air	Actor	DreamWorks Pictures (2009)

AWARDS

Finalist for the 2020 ScreenCraft Drama Competition – Screenwriter
3rd Place in Arts Rolla Writing Competition (Fiction) 2019 – Hot for T-Rex – Author
Nominated for Best New Play at St. Louis Theatre Circle Awards 2018 – Producer
Winner of the 2017 St. Louis Fringe Festival – Hot for T-Rex - Playwright
2nd Place in Arts Rolla Writing Competition (Fiction) 2017 – Crawling Like a Baby – Author

MISCELLANEOUS/OUTREACH

Stowe Story Labs – Script reader – National applicants for development programs (2021)
ESU National Shakespeare Competition – Adjudicator – Local/National levels (2016 – 2022)
MSHSAA One Act & Readers Theatre Festival – Adjudicator for High School One Acts (2019)

MEMBERSHIP/SERVICE

New Play Exchange - Member
The Dramatist Guild of America – Member
Modern Language Association (MLA) – Member
The Playwright's Center – Member
The Tesseract Theatre Company – Board President